

JAMES BALL

Director of Photography

Camera Operator, IATSE Local 600

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RECENT TELEVISION CREDITS: NON-FICTION

<u>Title</u>	<u>Network</u>	<u>Producing Co.</u>
Seriously Amazing Objects	Smithsonian	Pip Gilmour
The Planets	Science Channel	Discovery Agency
I Contain Multitudes	HHMI/You Tube	Room 608
American Titans	American Heroes	Discovery Studios
The Greeks	National Geographic/PBS	Nat Geo. Studios
The Missing Fish	Smithsonian	Living Oceans Fdton.
The National Mall: America's Front Yard	PBS	Camera One
Creatures of Light	National Geographic	Nat. Geo. Studios
Secrets of the Arsenal	A & E	Red Rock Films
Closer To Truth	PBS	Getzel Gordon
Target Bin Laden	History Channel	Nutopia
Ultimate Factories-Frito Lay	National Geographic	Nat. Geo. Studios
Alien Deep/Angry Oceans	National Geographic	Nat. Geo. Studios
Aliens Inside Us	Smithsonian Networks	Smithsonian TV
Monster Fish	National Geographic	Nat. Geo. TV
Human Nature-Born To Kill	Science Channel	Discovery Studios
The Human Family Tree	National Geographic	Nat. Geo. TV
Incredible Human Machine	National Geographic	Nat. Geo. TV
Powering the Future	Discovery Channel	Discovery Studios
The Jefferson Bible	Smithsonian Networks	Biscuit Factory
History of the Electric Guitar	Smithsonian Networks	Big Fish
Nova Science Now	PBS	WGBH
War Wounds	TLC	Creative Differences

COMMERCIALS/PSA/PROMOS

Subaru	Animal Planet	Discovery Agency
Pedigree	Animal Planet	Discovery Agency
Auto Geek	Velocity Channel	Discovery Agency
Sonic Restaurants	Discovery ID	Sapling Pictures
US Postal Service		USPS
Pepco Reliability Campaign		Henninger Media
Volkswagon Beetle/ Shark Week	Discovery Channel	Discovery Agency
Toyota Tundra/Gold Rush	Discovery Channel	Discovery Agency
VOA/Major League Baseball		Boatman Media
Boating Safety PSA's	U.S. Coast Guard	PCI Communications
Doomsday Preppers	Natl. Geographic	Sapling Pictures
Adobe Users		Studio B

CORPORATE/INDUSTRIAL/GOVERNMENT CLIENTS

Smithsonian Museums	Easter Seals	Volunteers of America	Avaya
Khaled Bin Sultan Living Oceans Foundation		Job Corps	A & E
US Fish & Wildlife	Major League Baseball		Merk
Volunteers of America	US Postal Service	American Red Cross	Cargill
Johns Hopkins University	Marriott	Lockheed Martin	
Goodwill Industries	Adobe	Health Central	
Walmart	Wilmer Hale	Nintendo	

AS CAMERA OPERATOR Production Co.

House of Cards (B Op, 2nd unit) Knight Takes King Prod.

(Season 4-5)

TRI (Feature)

DC31, LLC

(A Camera/Steadicam)

Spider-Man:Homecoming

Marvel

(Operator/Steadicam Operator -DC FX unit)

Louis CK Netflix Special

Jax Media

Philomena (Feature)

BBC Films

(Steadicam/2nd unit DP-DC Unit)

Covert Affairs

USA Networks

(DC Unit-B Op.)

The Blacklist (Pilot)

CBS

(C Op. DC Unit)

The Wire (Season 5)

Wire Productions/HBO

(B Operator)

Fair Game (Feature)

Fair Game Productions

(Steadicam-DC Unit)

Mickey (Feature)

Anchor Bay Entertainment

(A Operator)

DOP

Peter Konczal

Tim Norman

Jendra Jarnagin

Salvatore Totino

Paul Koestner

Robbie Ryan

Felix Alcala

Yasu Tanida

David Insley

Doug Liman

Erich Roland

Additional Skills: Steadicam (owner/operator) Letus Helix Stabilizer (owner/op)