

# JAMES BALL

Director of Photography

Camera Operator, IATSE Local 600

703-922-9502 (O) 703-608-1293 (C)

[jfb@jfball.com](mailto:jfb@jfball.com)

## RECENT TELEVISION CREDITS: NON-FICTION

<u>Title</u>	<u>Network</u>	<u>Producing Co.</u>
When Whales Walked	Smithsonian/PBS	Shining Red
Fauci	National Geographic	Story Syndicate
The Planets	Science Channel	Discovery Agency
American Titans	American Heroes	Discovery Studios
The Greeks	National Geographic/PBS	Nat Geo. Studios
The Missing Fish	Smithsonian	Living Oceans Fdtn.
The National Mall: America's Front Yard	PBS	Camera One
Creatures of Light	National Geographic	Nat. Geo. Studios
Closer To Truth	PBS	Getzels Gordon
Target Bin Laden	History Channel	Nutopia
Ultimate Factories-Frito Lay	National Geographic	Nat. Geo. Studios
Alien Deep/Angry Oceans	National Geographic	Nat. Geo. Studios
Aliens Inside Us	Smithsonian Networks	Smithsonian TV
Monster Fish	National Geographic	Nat. Geo. TV
Human Nature-Born To Kill	Science Channel	Discovery Studios
The Human Family Tree	National Geographic	Nat. Geo. TV
Incredible Human Machine	National Geographic	Nat. Geo. TV
Powering the Future	Discovery Channel	Discovery Studios
History of the Electric Guitar	Smithsonian Networks	Big Fish
Nova Science Now	PBS	WGBH

## COMMERCIALS/PROMOS/BRANDED CONTENT

Marriott "Kindness" Campaign	Discovery Networks	Discovery Creative
Subaru	Animal Planet	Discovery Agency
Pedigree	Animal Planet	Discovery Agency
Sonic Restaurants	Discovery ID	Sapling Pictures
US Postal Service		USPS
Pepco Reliability Campaign		Henninger Media
Volkswagon Beetle/ Shark Week	Discovery Channel	Discovery Agency
Toyota Tundra/Gold Rush	Discovery Channel	Discovery Agency
VOA/Major League Baseball		Boatman Media
Doomsday Preppers	Natl. Geographic	Sapling Pictures

## LIVE/LIVE To TAPE BROADCAST

Gold Rush Live/The Dirt	Discovery Networks	Discovery Creative
Pitbulls and Parolees Aftershow	Discovery Networks	Discovery Creative

River Monsters Live  
Finding Bigfoot Aftershow

Animal Planet  
Animal Planet

Discovery Creative  
Discovery Creative

### CORPORATE/INDUSTRIAL/GOVERNMENT CLIENTS

Smithsonian Museums	Easter Seals	Volunteers of America	Avaya
Microsoft	Job Corps	A & E	Leidos
US Fish & Wildlife	Major League Baseball		Merk
Volunteers of America	US Postal Service	American Red Cross	Cargill
Johns Hopkins University	Marriott	Lockheed Martin	
Goodwill Industries	Adobe	Health Central	
Walmart	Wilmer Hale	Nintendo	

### AS CAMERA OPERATOR Production Co.

Jack Ryan (Season 4) Potomac 4, Paramount  
(A Cam DC Unit)(2<sup>nd</sup> Unit DP)

Juanita (day player, B Cam) Homegrown Pix, Netflix

Miss Virginia (day plyr, B Cam) Moving Picture Institute

House of Cards (B Op, 2<sup>nd</sup> unit) Knight Takes King Prod.

(Season 4-5) (day player)

TRI (Feature) DC31, LLC

(A Camera/Steadicam)

Full Frontal w/ Samantha Bee Comedy Central

(Steadicam Op-DC Unit)( day player)

Spider-Man:Homecoming Marvel

(Operator/Steadicam Operator -DC FX unit)

Louis CK Netflix Special Jax Media

Philomena (Feature) BBC Films

(Steadicam/2<sup>nd</sup> unit DP-DC Unit)

Covert Affairs USA Networks

(DC Unit-B Op.)

The Blacklist (Pilot) CBS

(C Op. DC Unit)

The Wire (Season 5) Wire Productions/HBO

(B Operator)

Fair Game (Feature) Fair Game Productions

(Steadicam-DC Unit)

Mickey (Feature) Anchor Bay Entertainment

(A Operator)

### DOP

Jacques Jouffret

Luc Montpellier

Nancy Schreiber

Peter Konczal

Tim Norman

Jendra Jarnagin

Salvatore Totino

Paul Koestner

Robbie Ryan

Felix Alcala

Yasu Tanida

David Insley

Doug Liman

Erich Roland

Additional Skills: Steadicam (owner/operator) Letus Helix Stabilizer (owner/op)

